GREEK VASES & Related Pottery

438.

3  Aegean (including Troy)
31  Cycladic
32  Minoan  Early, Middle, Late= M1, M2, M3
33  Mycenaean  Early, Middle, Late Helladic= H1, H2, H3
35  Geometric  
    Attic (Proto, Early, Middle, Late= A1, A2, A3, A4), Argive (Ar),  
    Boeotian (Bo), Corinthian (Co), Cretan (Cr), Cycladic (Cyc), Cyprus  
    (Cyp), Delian (De), Dodekanesean (Do), East Greek (Ea), Euboean  
    (Eu), Laconian (La), Macedonian (Ma), Thessalian (Th), etc.
37  Orientalizing  
    Attic (A), Argive (Ar), Boeotian (Bo), Proto-Corinthian (Co), Cretan  
    (Cr), Cycladic (Cy), East Greek (Ea), Laconian/Spartan (La),  
    Rhodian (Rh), etc. then slash/
4  (Archaic)
   BLACK FIGURE
    Attic, Boeotian, Corinthian, etc., as above (East Greek include  
    Fikellura, Klazomenean)
5  Early Classical
   Bi-lingual & Panathenaic Vases
6  (Classical)
   RED-FIGURE (Mainland)
    Attic, Boeotian, Corinthian, etc., as above
65  RED-FIGURE (South Italian)
    Apulian (Ap), Campanian (Ca), Lucanian (Lu), Paestan (Pa),  
    Sicilian (Si)
67  WHITE GROUND
7  (4th Century)
   No `Vases (see Classical, 5th C.)
8  Hellenistic

- 1 for Minerals, 65 for Greek vases, followed by a slash /
- For unknown painters, number randomly but consecutively
- For known painters, use 2-4 letter abbreviation of artist’s name AFTER slash,  
  followed by consecutive numbers for each work.  If the numbers do not fit on the  
  second line, move them to the beginning of the third line.
- Use sculptural letters for views; “(e)” will serve for interior views, “(f)” for bottom  
  views, and “frag” for fragments.
- No subject or vessel type differentiation needs to be made.
- Artist/Site Field = type, i.e. Black Figure
- One handled vases – view with handle at left is “(a)” view.