

GREEK VASES & Related Pottery

438.

- 3 Aegean (including Troy)
- 31 Cycladic
- 32 Minoan Early, Middle, Late= M1, M2, M3
- 33 Mycenaean Early, Middle, Late Helladic= H1, H2, H3
- 35 Geometric
Attic (Proto, Early, Middle, Late= A1, A2, A3, A4), Argive (Ar),
Boeotian (Bo), Corinthian (Co), Cretan (Cr), Cycladic (Cyc), Cyprus
(Cyp), Delian (De), Dodekanesean (Do), East Greek (Ea), Euboean
(Eu), Laconian (La), Macedonian (Ma), Thessalian (Th), etc.
- 37 Orientalizing
Attic (A), Argive (Ar), Boeotian (Bo), Proto-Corinthian (Co), Cretan
(Cr), Cycladic (Cy), East Greek (Ea), Laconian/Spartan (La),
Rhodian (Rh), etc. then slash/
- 4 (Archaic)
BLACK FIGURE
Attic, Boeotian, Corinthian, etc., as above (East Greek include
Fikellura, Klazomenean)
- 5 Early Classical
Bi-lingual & Panathenaic Vases
- 6 (Classical)
RED-FIGURE (Mainland)
Attic, Boeotian, Corinthian, etc., as above
- 65 RED-FIGURE (South Italian)
Apulian (Ap), Campanian (Ca), Lucanian (Lu), Paestan (Pa),
Sicilian (Si)
- 67 WHITE GROUND
- 7 (4th Century)
No Vases (see Classical, 5th C.)
- 8 Hellenistic

- 1 for Minerals, 65 for Greek vases, followed by a slash /
- For unknown painters, number randomly but consecutively
- For known painters, use 2-4 letter abbreviation of artist's name AFTER slash, followed by consecutive numbers for each work. If the numbers do not fit on the second line, move them to the beginning of the third line.
- Use sculptural letters for views; "(e)" will serve for interior views, "(f)" for bottom views, and "frag" for fragments.
- No subject or vessel type differentiation needs to be made.
- Artist/Site Field = type, i.e. Black Figure
- One handled vases – view with handle at left is "(a)" view.