

ART REFERENCE

This section includes those things that are used to augment the other areas of the slide collection, but are not art works themselves. This is where you will find general collateral materials, while specific collateral material (i.e. coordinated with a specific work of art) will be filed directly behind the work it goes with in the regular collection.

Sections are based on terminology from AAT, and are as broad as possible to include many related topics under the same section. Thus the section for "Cathedral" contains all plans, elevations, sections, diagrams, etc. related to cathedrals in general, including Macaulay's book on cathedral building. Sections can be broken down into more specific topics, such as "Structural Elements" containing arches, domes, vaults, etc.

1st Line: 100
2nd Line: Cutter number for main entry of each section
3rd Line: 3+ letter indication of more specific type within each section, followed by a slash / and consecutive numbers.

Examples:

ARTISTS/PUBLIC FIGS.

Use 4-5 letters of last name.

Mone/1

CATHEDRAL

Plan/1

Sec/1

STRUCTURAL ELEMENTS

Arch/1

Dome/5