

Visual Resource Collection
Department of the History of Art
Cincinnati Lantern Slides Collection
June 2018

DESCRIPTIVE SUMMARY

Title: Cincinnati Lantern Slides Collection

Creator: Department of the History of Art

Size: 1.25 linear feet of records comprised in three oversize boxes each 10.5 x 4 x 4.75 inches and one letter sized file folder.

Repository: Visual Resources Collection, Department of the History of Art, University of California, Riverside

Abstract: The Cincinnati Lantern Slides Collection contains 170 glass lantern slides. The majority, 157 lantern slides, are of the World's Fair Exposition, Chicago 1893. Noted photographers/resellers include:

- Copyrighted 1893 by C.D. Arnold. Department of Photography, C.D. Arnold, Chief.
- McIntosh Battery & Optical Co., 141 & 143 Wabash Ave., Chicago ILL T.H.
- McAllister, Manufacturing Optician, 49 Nassau Street, N.Y.

An additional 13 lantern slides are Civil War images. Known makers includes Currier & Ives. / Catlin, George, 1796-1872.

Language: The records are in English.

ADMINISTRATIVE INFORMATION

The Records of the *Cincinnati Lantern Slides Collection* are available for research.

Access is restricted to materials prepared by the Visual Resources staff. All materials must be viewed in the Visual Resources Collection (VRC), ARTS 329 and may not be removed to another area without permission of Visual Resources Curator or designee. Materials must be handled carefully and kept in order. Materials must not be leaned upon, altered, folded, ripped, or traced upon. Marks may not be added or erased from materials. Materials must be returned directly to Visual Resources staff and inspected before the researcher leaves the VRC.

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Preferred Citation:

Identification of item; Date (if noted); Visual Resource Collection, University of California, Riverside.

Acquisition Information:

The collection of lantern slides was transferred from the Cincinnati Museum Center to the Department of the History of Art on November 29, 2016.

Processing Information:

The finding aid was written by Krystal Boehlert in 2018. Finding aid content follows the guidelines suggested by *Describing Archives: A Content Standard*.

HISTORICAL NOTE:

The Cincinnati Lantern Slide Collection was deaccessioned by the Cincinnati Museum Center and transferred to the Department of the History of Art with the intent of adding to the teaching collection of visual materials. The materials were sent to the VRC in two boxes:

Box39

World 's Fair Exposition, Chicago 1893, (Unmarked), Total: 95

Box40

World 's Fair Exposition, Chicago, 1893; U.S. Civil War, U.S. Civil War : 15

World 's Fair, Chicago, 1893: 72, Total: 87

These two boxes were packaged improperly and as a result suffered damage in transit. The materials were subsequently inventoried, cleaned, and rehoused by Jolin Tran during Spring semester 2018.

SCOPE AND CONTENT:

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ORGANIZATION AND ARRANGEMENT

The Cincinnati Lantern Slides Collection is organized in three boxes and one letter sized folder. See attached spreadsheet for full inventory list.

Box 1: Nos. 1-55 (10 U.S. Civil War, 45 World 's Fair Exposition, Chicago)

Box 2: Nos. 56-110 (5 U.S. Civil War, 51 World 's Fair Exposition, Chicago)

Box 3: Nos. 111-170 (60 World 's Fair Exposition, Chicago)

Folder 1: Fragments and shards.

INDEX TERMS

Architecture

Assiniboine Indians--Clothing & dress--1830-1840

Exposition universelle (1900 : Paris, France)

Exhibitions--Illinois--Chicago--1890-1900

Indians of North America--Clothing & dress--1830-1840

Lakes & ponds--Illinois--Chicago--1890-1900

Log cabins

Naval battles—United States

Pennsylvania Avenue (Washington, D.C.)

United States--History--Civil War, 1861-1865.

United States

World's Columbian Exposition--(1893 :--Chicago, Ill.)--Buildings

PHYSICAL CHARACTERISTICS AND RELATED TECHNOLOGY

This collection consists of glass lantern slides which do not require any technology for access.