

John Vickery Collection

Total asset: 3824 Slides as follows:

Received as donation to the VRC from John Ganim, Distinguished Professor, Department of English, June 2015.

2 Neumade Cabinets: 5 drawers each (3700 Slides)

1 Carousel of slides (predominantly Medieval manuscripts) – Carousel was quickly disгарdard because of dirt and over a concerns for other damaging organic materials.

3 small boxes of loose slides (Viking and unmarked) – One box has been disгарdard out of similar concerns. (combined total of 124 Slides)

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Organization of the loose slides: 124 Total

M-AD – 33 Slides
(numbered 1-17; 19-20; 22-23; 61-73)

Medieval: Viking – 7 Slides

M-CG – 22 Slides
(numbered 1-8; 10-22)

Med: Ellesmere MS 1, Canturbury Tales – 22 Slides

Tapestry – 13 Slides

Medieval: Tres Riches Heures – 5 Slides

Medieval: King Arthur – 9 Slides

Miscellaneous Medieval: 6 Slides

Miscellaneous Other – 7 Slides

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Organization of the slides cabinets:

Cabinet #1: (2002 Slides total)

- 5 Drawers: Marked:
- Drawer #1: Albers, J. through America Civil War
- Drawer #2: American Revolutionary War to American West
- Drawer #3: American West to Architecture
- Drawer #4: Architecture to Benton, T.H.
- Drawer #5: Blake, Wm to Caricature

Cabinet #2: (1698 Slides total)

- 5 Drawers: Marked:
- Drawer #1: Cartoons to Dubuffet
- Drawer #2: Durer, A to Experimental Forms: Psychedelia
- Drawer #3: Experimental Forms: Psychedelia
- Drawer #4: Unmarked (Experimental Forms)

Drawer #5: Fauvism to Human Concern

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Drawer #1 Contents: 438 Slides as follows:

Josef Albers – 2 Slides

John Aldridge – 11 Slides

America's Taste: 1851-1860 – 6 Slides

America's Taste: 1877-1889 – 3 Slides

America's Taste: 1890-1899 – 8 slides

America's Taste: 1900- 1910 – 50 Slides

America's Taste: 1910-1920 – 45 Slides

America's Taste: 1920-1930 – 38 Slides

America's Taste: 1930-1940 – 17 Slides

America's Painters - 11 Slides

America's Taste: 1940-1970 – 51 Slides

America Hopi Dances: 6 Slides

America Civil War: 190 Slides

- Slides numbered 1-106; 141-224

Drawer #2 Contents: 454 Slides as follows:

Revolutionary War – 111 Slides

- *Slides number 26-31 and 43-148*

American Scenery

American Scenery: Animals – 4 Slides

American Scenery: Arizona – 47 Slides

American Scenery: California - 3 Slides

American Scenery: Flowers – 15 Slides

American Scenery: Grand Canyon – 38 Slides

- *Slides number 1-4; 7-27; 29-35; 37-41.2*
- *9 unnumbered slides*

American Scenery: Illinois – 9 Slides

American Scenery: Missouri – 5 Slides

American Scenery: New Mexico- 15 Slides

American Scenery: Sequoia National Forest – 40 Slides

- *1-7; 10-16*
- *26 unnumbered Slides*

American Scenery: Washington (State) – 33 Slides

American Scenery: Wyoming – 29 Slides

American Scenery: Sundry – 134 Slides

- *18 Unnumbered Slides*
- *Slides numbered 1-114 marked "West"*

Drawer #3: American West to Architecture – 422 Slides as follows:

American West - 100 Slides

- *Slides numbered 114-213*

Ancient – 28 Slides

Animals – 0 Slides (empty)

Architecture:

Architecture: American – 9 Slides

Architecture: American Interiors – 36 Slides

Architecture: English Interiors – 72 Slides

Architecture: Church Architecture – 9 Slides

Architecture: English Architecture: Anglo-Saxon and Norman – 40 Slides (Numbered 1-40)

Architecture: English Architecture: Early English to Gothic – 39 Slides (Numbered 1-7; 9-40)

Architecture: English Architecture: Decorated Period – 40 Slides (numbered 1-40)

Architecture: English Architecture: Perpendicular and Tudor – 40 Slides (numbered 1-40)

Drawer #4: Architecture to Benton, T. H. – 306 Slides as follows:

Architecture:

Architecture: English Architecture: Elizabethan and Jacobian – 40 Slides (numbered 1-40)

Architecture: English Architecture: Baroque and Palladian – 40 Slides (numbered 1-40)

Architecture: English Architecture: 18th Century – 40 Slides (numbered 1-40)

Architecture: English Architecture: 19th Century – 40 Slides (numbered 1-40)

Architecture: Greek Architecture – 4 Slides

Architecture: Lebanon – 5 Slides

The Artist as Adversary – 61 Slides

B –

Beardsley, Aubrey – 4 Slides

Beckmann, Max – 2 Slides

Bacon, Francis – 1 Slide

Beerbolm, Max – 5 Slides

Bellini, Jacopo – 38 Slides

Bellini, Giovanni – 24 Slides (includes 4 Set Beginning and End)

Bellows, George – 1 Slide

Benton, T.H. – 1 Slide

Drawer #5: Blake, Wm to Caricature – 382 Slides as follows:

Blake:

Blake: America, A Prophecy – 18 Slides

- *Slides 1-18*

Blake: Biblical – 10 Slides

Blake: Book of Thel - 8 Slides

- *Slides numbered 1-8*

Blake: Book of Urizen – 28 Slides

- *Slides numbered 1-27*
- *1 unnumbered slide*

Blake: Comus - 8 Slides

Blake: Divine Comedy – 5 Slides

Blake: Europe: A Prophecy – 19 Slides

- 2 unnumbered slides
- Slides numbered 1-17

Blake: Marriage of Heaven and Hell – 27 Slides

- 27 numbered slides

Blake: Milton an Paradise Lost – 13 Slides

Blake: Songs of Experience – 6 Slides

Blake: Songs of Innocence – 31 Slides

Blake: Visions – 10 Slides

- 10 numbered slides

Blake: Sundry – 3 Slides

“B” (Bocklin, Bordone, Boccioni)– 6 Slides

Bosch – 39 Slides

- 15 unnumbered slides (includes set beginning and end)
- 12 numbered slides (Garden of Earthly delights)
- 12 numbered slides (Capital Sins)

Botticelli – 25 Slides

(includes set beginning and end)

Bourke-White, Margaret – 0 Slides

(empty)

Branston, Brian – 7 Slides

- 7 numbered slides

Braque – 6 Slides

Brauner, Victor- 1 Slide

Bruegel – 24 slides

(includes set beginning and end)

Bugiardini, Giuliano – 1 Slide

Burne-Jones, Edward – 1 Slide

Byzantine – 8 Slides

“C” – 5 Slides

Canaletto – 19 Slides

Caricature – 44 Slides

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Cabinet #2

Drawer #6: Cartoons - Debuffet – 404 Slides as follows:

Cartoons: Special – 7 slides

Chagall, Marc – 5 Slides

Chicago – 29 Slides

Cole, J. – 49 Slides

Convicts – 38 Slides

Corot – 3 Slides

Correggio – 8 Slides

Cranach – 7 Slides

Cubism – 20 Slides

Numbered 1-14; 16-21

Cartoons Political – 0 Slides (empty)

Dada – 12 Slides

Slides numbered 1-9

Matta, Picabia, Picabia

Dali – 6 Slides

“D” – 9 Slides

Degas – 27 Slides

De Kooning – 16 Slides

De Nuncques, W. Deg. – 1 Slides

Delaunay, Robert – 1 Slide

Derain, Andre – 3 Slides

Di Chirico – 3 Slides

Di Cosimo – 19 Slides (includes set beginning)

Dublin – 64 Slides

Misc. Slides related to Joyce and Cartoons – 13 Slides

Joyce’s World – 3 Slides

Joyce’s Dublin – 19 Slides

Dublin in Bloomtime – 35 Slides

Debuffet, Jean – 8 Slides

Drawer #7: Durer, A – Exp. Forms- Psychedelia– 312 Slides as follows:

Durer, Albert - 12 Slides

“E” – 3 slides (all Ensor)

Ernst, Max – 48 Slides

Ecsher, M.C. – 12 Slides

Europe: Denmark – 25 Slides

Europe: England -- 84 Slides

Oxford – 32 Slides (numbered 1-32)

Miscellaneous -- 14 Slides

Buckingham Palace – 8 Slides (numbered 1-8)

Blenheim Castle – 6 Slides (numbered 1-6)

Stonehenge – 17 Slides (numbered 1-6; 8-14; 18; 20-22)

Salisbury Cath – 7 Slides (numbered 1-7)

Europe: France – 2 Slides

Europe: Hungary -- 38 Slides

Hungary, Budapest – 16 Slides (numbered 1-8a; 9-15)

Budapest -- 13 Slides (numbered 1-13)

Tihany – 6 Slides (numbered 1-6)

Debrecen– 3 Slides (numbered 1-3)

Europe: Scotland -- 30 Slides

Edinburgh 30 Slides (numbered 1-30)

Europe: Switzerland – 14 Slides

Evans, Walker – 14 Slides

Slides numbered 1-13 (#8 dup)

Miscellaneous – 30 Slides

30 Slides seemingly related to Cartoons but misfiled in this drawer.

Drawer #8: Exp. Forms- Psychedelia– 171 Slides as follows:

Exp. Forms – 8 Slides

Exp. Forms: Crys. Paint: 34 Slides

(numbered 1-31 with some duplicates)

Experimental: Illustrations: 15 – Slides

Experimental Forms: Etched – 37 Slides

(Numbered 1-29 with some duplicates)

Exper. Forms: Mirrors – 13 Slides

Exp. Forms: Montage – 21 Slides (some numbered)

Exp. Forms: Prismatic – 39 Slides

Exper. Forms: Psychs, unsorted – 0 Slides (empty)

Experimental Forms: Kalidoscope – 3 Slides

Miscellaneous – 1 Slide

Drawer #9: Experimental Forms: Psychedelics – 456 Slides as follows:

Exper. Forms Psychedelics:

Psychedelic, 1-29 – 32 Slides

(Slides number 1-9; 12; 16-29 with some duplicates)

Psychedelic, 30-59 – 60 Slides

(Slides number 30-59 with many duplicates)

Psychedelic, 60-89 – 29 Slides

(Slides number 60-65; 69-89)

Psychedelic, 90-109 – 38 Slides

(Slides number 90-109 with duplicates and some unnumbered)

Psychedelic, 110-119 – 29 Slides

(Slides number 110-119 with some duplicates)

Psychedelic, 120-139 – 47 Slides

(Slides number 120-139 with some duplicates)

Psychedelic, 140-159 – 50 Slides

(Slides number 140-159 with some duplicates)

Psychedelic, 160-169 – 27 Slides

(Slides number 160-169 with some duplicates)

Psychedelic, 170-189 – 50 Slides

(Slides number 170-189 with some duplicates)

Psychedelic, 190-199 – 27 Slides

(Slides number 190-198 with some duplicates)

Psychedelic, 198-210 – 26 Slides

(Slides number 199-208; 210 with some duplicates)

Psychedelic, 211-259 – 26 Slides

(Slides number 232; 244-259 with some duplicates + 3 unnumbered)

Psychedelic, 260-279 – 15 Slides

(Slides number 260-267; 270; 273-276 with some duplicates)

Drawer #10: Fauvism to Human Concerns – 355 Slides as follows:

Fauvisim – 19 Slides (numbered)

Feininger, Lyonel – 9 Slides

Fragonard, Francois – 1 Slide

Fautrier, Jean – 1 Slide

Freud – 12 Slides

Futurism – 5 Slides (numbered)

“G” – 4 Slides

Gallen-Kalleia, Axel – 1 Slide

Geometric Art – 11 Slides (numbered)

Giorgione – 11 Slides

Goya – 21 Slides

Slides numbered (1-12; 32 + 8 without numbers)

Graphic Arts:

Miscellaneous – 6 Slides

Bonnet – 7 Slides (Bonnet and Debu-court)

Daumier, Honore – 10 Slides

Foutanbleu – 10 Slides

EA Italian Engraving, Florence –12 Slides

EA Italian Engraving, N – 12 Slides

EA Italian Engraving, Venice – 12 Slides

Janinet, Francois – 5 Slides

Untitled (Raimondi, Marcantonio) – 12 Slides

Miscellaneous “G” – 3 Slides

Gris, Juan – 3 Slides

Grosz, George – 21 Slides

“H”: Miscellaneous – 2 Slides

Hogarth – 91 Slides

Horton, W.T. – 7 Slides

Hujar, Peter – 15 Slides

Huntington – 21 Slides

Human Concern – 11 Slides