John Vickery Collection

Total asset: 3824 Slides as follows:

Received as donation to the VRC from John Ganim, Distinguished Professor, Department of English, June 2015.

2 Neumade Cabinets: 5 drawers each (3700 Slides)

1 Carousel of slides (predominantly Medieval manuscripts) – Carousel was quickly discarded because of dirt and over a concerns for other damaging organic materials.

3 small boxes of loose slides (Viking and unmarked) – One box has been discarded out of similar concerns. (combined total of 124 Slides)

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Organization of the loose slides: 124 Total

M-AD – 33 Slides
   (numbered 1-17; 19-20; 22-23; 61-73)
Medieval: Viking – 7 Slides
M-CG – 22 Slides
   (numbered 1-8; 10-22)
Medieval: Ellesmere MS 1, Canterbury Tales – 22 Slides
Tapestry – 13 Slides
Medieval: Tres Riches Heures – 5 Slides
Medieval: King Arthur – 9 Slides
Miscellaneous Medieval: 6 Slides
Miscellaneous Other – 7 Slides

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Organization of the slides cabinets:

Cabinet #1: (2002 Slides total)

5 Drawers: Marked:
Drawer #1: Albers, J. through America Civil War
Drawer #2: American Revolutionary War to American West
Drawer #3: American West to Architecture
Drawer #4: Architecture to Benton, T.H.
Drawer #5: Blake, Wm to Caricature

Cabinet #2: (1698 Slides total)

5 Drawers: Marked:
Drawer #1: Cartoons to Dubuffet
Drawer #2: Durer, A to Experimental Forms: Psychedelia
Drawer #3: Experimental Forms: Psychedelia
Drawer #4: Unmarked (Experimental Forms)
Drawer #5: Fauvism to Human Concern

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**Drawer #1 Contents: 438 Slides as follows:**

- **Josef Albers** – 2 Slides
- **John Aldridge** – 11 Slides
- **America’s Taste: 1851-1860** – 6 Slides
- **America’s Taste: 1877-1889** – 3 Slides
- **America’s Taste: 1890-1899** – 8 Slides
- **America’s Taste: 1900-1910** – 50 Slides
- **America’s Taste: 1910-1920** – 45 Slides
- **America’s Taste: 1920-1930** – 38 Slides
- **America’s Taste: 1930-1940** – 17 Slides
- **America’s Painters** - 11 Slides
- **America’s Taste: 1940-1970** – 51 Slides
- **America Hopi Dances**: 6 Slides
- **America Civil War**: 190 Slides
  - Slides numbered 1-106; 141-224

**Drawer #2 Contents: 454 Slides as follows:**

- **Revolutionary War** – 111 Slides
  - *Slides number 26-31 and 43-148*
- **American Scenery**
  - **American Scenery: Animals** – 4 Slides
  - **American Scenery: Arizona** – 47 Slides
  - **American Scenery: California** - 3 Slides
  - **American Scenery: Flowers** – 15 Slides
  - **American Scenery: Grand Canyon** – 38 Slides
    - *Slides number 1-4; 7-27; 29-35; 37-41.2*
    - 9 unnumbered slides
  - **American Scenery: Illinois** – 9 Slides
  - **American Scenery: Missouri** – 5 Slides
  - **American Scenery: New Mexico**- 15 Slides
  - **American Scenery: Sequoia National Forest** – 40 Slides
    - 1-7; 10-16
    - 26 unnumbered Slides
  - **American Scenery: Washington (State)** – 33 Slides
  - **American Scenery: Wyoming** – 29 Slides
  - **American Scenery: Sundry** – 134 Slides
    - 18 Unnumbered Slides
    - *Slides numbered 1-114 marked “West”*
Drawer #3: American West to Architecture – 422 Slides as follows:

**American West** - 100 Slides
  - Slides numbered 114-213

**Ancient** – 28 Slides

**Animals** – 0 Slides (empty)

**Architecture:**
  - Architecture: American – 9 Slides
  - Architecture: American Interiors – 36 Slides
  - Architecture: English Interiors – 72 Slides
  - Architecture: Church Architecture – 9 Slides
  - Architecture: English Architecture: Early English to Gothic – 39 Slides (Numbered 1-7, 9-40)
  - Architecture: English Architecture: Decorated Period – 40 Slides (numbered 1-40)
  - Architecture: English Architecture: Perpendicular and Tudor – 40 Slides (numbered 1-40)

Drawer #4: Architecture to Benton, T. H. – 306 Slides as follows:

**Architecture:**
  - Architecture: English Architecture: Elizabethan and Jacobian – 40 Slides (numbered 1-40)
  - Architecture: English Architecture: Baroque and Palladian – 40 Slides (numbered 1-40)
  - Architecture: English Architecture: 18th Century – 40 Slides (numbered 1-40)
  - Architecture: Greek Architecture – 4 Slides
  - Architecture: Lebanon – 5 Slides

**The Artist as Adversary** – 61 Slides

*B*
  - Beardsley, Aubrey – 4 Slides
  - Beckmann, Max – 2 Slides
  - Bacon, Francis – 1 Slide
  - Beerbolm, Max – 5 Slides
  - Bellini, Jacopo – 38 Slides
  - Bellini, Giovanni – 24 Slides (includes 4 Set Beginning and End)
  - Bellows, George – 1 Slide
  - Benton, T.H. – 1 Slide

Drawer #5: Blake, Wm to Caricature – 382 Slides as follows:

**Blake:**
  - Blake: America, A Prophecy – 18 Slides
    - Slides 1-18
  - Blake: Biblical – 10 Slides
  - Blake: Book of Thel - 8 Slides
    - Slides numbered 1-8
  - Blake: Book of Urizen – 28 Slides
    - Slides numbered 1-27
    - 1 unnumbered slide
  - Blake: Comus - 8 Slides
Blake: Divine Comedy – 5 Slides
Blake: Europe: A Prophecy – 19 Slides
  • 2 unnumbered slides
  • Slides numbered 1-17
Blake: Marriage of Heaven and Hell – 27 Slides
  • 27 numbered slides
Blake: Milton an Paradise Lost – 13 Slides
Blake: Songs of Experience – 6 Slides
Blake: Songs of Innocence – 31 Slides
Blake: Visions – 10 Slides
  • 10 numbered slides
Blake: Sundry – 3 Slides
“B” (Bocklin, Bordone, Boccioni)– 6 Slides
Bosch – 39 Slides
  • 15 unnumbered slides (includes set beginning and end)
  • 12 numbered slides (Garden of Earthly delights)
  • 12 numbered slides (Capital Sins)
Botticelli – 25 Slides
  (includes set beginning and end)
Bourke-White, Margaret – 0 Slides
  (empty)
Branston, Brian – 7 Slides
  • 7 numbered slides
Braque – 6 Slides
Brauner, Victor- 1 Slide
Bruegel – 24 slides
  (includes set beginning and end)
Bugiardini, Giuliano – 1 Slide
Burne-Jones, Edward – 1 Slide
Byzantine – 8 Slides
“C” – 5 Slides
Canaletto – 19 Slides
Caricature – 44 Slides

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Cabinet #2

Drawer #6: Cartoons - Debuffet – 404 Slides as follows:

Cartoons: Special – 7 slides
Chagall, Marc – 5 Slides
Chicago – 29 Slides
Cole, J. – 49 Slides
Convicts – 38 Slides
Corot – 3 Slides
Correggio – 8 Slides
Cranach – 7 Slides
Cubism – 20 Slides
   Numbered 1-14; 16-21
Cartoons Political – 0 Slides (empty)
Dada – 12 Slides
   Slides numbered 1-9
   Matta, Picabia, Picabia
Dali – 6 Slides
“D” – 9 Slides
Degas – 27 Slides
De Kooning – 16 Slides
De Nuncques, W. Deg. – 1 Slides
Delaunay, Robert – 1 Slide
Derain, Andre – 3 Slides
Di Chirico – 3 Slides
Di Cosimo – 19 Slides (includes set beginning)
Dublin – 64 Slides
Misc. Slides related to Joyce and Cartoons – 13 Slides
Joyce’s World – 3 Slides
Joyce’s Dublin – 19 Slides
Dublin in Bloomtime – 35 Slides
Debuffet, Jean – 8 Slides

Drawer #7: Durer, A – Exp. Forms- Psychedelia– 312 Slides as follows:

Durer, Albert - 12 Slides
“E” – 3 slides (all Ensor)

Ernst, Max – 48 Slides
Ecsher, M.C. – 12 Slides

Europe: Denmark – 25 Slides
Europe: England -- 84 Slides
   Oxford – 32 Slides (numbered 1-32)
   Miscellaneous -- 14 Slides
   Buckingham Palace – 8 Slides (numbered 1-8)
   Blenheim Castle – 6 Slides (numbered 1-6)
   Stonehenge – 17 Slides (numbered 1-6; 8-14; 18; 20-22
   Salisbury Cath – 7 Slides (numbered 1-7)
Europe: France – 2 Slides
Europe: Hungary -- 38 Slides
   Hungary, Budapest – 16 Slides (numbered 1-8a; 9-15)
   Budapest -- 13 Slides (numbered1-13)
   Tihany – 6 Slides (numbered 1-6)
   Debrecen– 3 Slides (numbered 1-3)
Europe: Scotland -- 30 Slides
  Edinburgh 30 Slides (numbered 1-30)
Europe: Switzerland -- 14 Slides
Evans, Walker -- 14 Slides
  Slides numbered 1-13 (#8 dup)
Miscellaneous -- 30 Slides
  30 Slides seemingly related to Cartoons but misfiled in this drawer.

Drawer #8: Exp. Forms- Psychedelia -- 171 Slides as follows:

Exp. Forms -- 8 Slides
Exp. Forms: Crys. Paint: 34 Slides
  (numbered 1-31 with some duplicates)
Experimental: Illustrations: 15 -- Slides
Experimental Forms: Etched -- 37 Slides
  (Numbered 1-29 with some duplicates)
Exper. Forms: Mirrors -- 13 Slides
Exp. Forms: Montage -- 21 Slides (some numbered)
Exp. Forms: Prismatics -- 39 Slides
Exper. Forms: Psychs, unsorted -- 0 Slides (empty)
Experimental Forms: Kalidoscope -- 3 Slides
Miscellaneous -- 1 Slide

Drawer #9: Experimental Forms: Psychedelics -- 456 Slides as follows:

Exper. Forms Psychedelics:
  Psychedelic, 1-29 -- 32 Slides
    (Slides number 1-9; 12; 16-29 with some duplicates)
  Psychedelic, 30-59 -- 60 Slides
    (Slides number 30-59 with many duplicates)
  Psychedelic, 60-89 -- 29 Slides
    (Slides number 60-65; 69-89)
  Psychedelic, 90-109 -- 38 Slides
    (Slides number 90-109 with duplicates and some unnumbered)
  Psychedelic, 110-119 -- 29 Slides
    (Slides number 110-119 with some duplicates)
  Psychedelic, 120-139 -- 47 Slides
    (Slides number 120-139 with some duplicates)
  Psychedelic, 140-159 -- 50 Slides
    (Slides number 140-159 with some duplicates)
  Psychedelic, 160-169 -- 27 Slides
    (Slides number 160-169 with some duplicates)
  Psychedelic, 170-189 -- 50 Slides
    (Slides number 170-189 with some duplicates)
  Psychedelic, 190-199 -- 27 Slides
Psychedelic, 198-210 – 26 Slides
(Slides number 199-208; 210 with some duplicates)

Psychedelic, 211-259 – 26 Slides
(Slides number 232; 244-259 with some duplicates + 3 unnumbered)

Psychedelic, 260-279 – 15 Slides
(Slides number 260-267; 270; 273-276 with some duplicates)

Drawer #10: Fauvism to Human Concerns – 355 Slides as follows:

Fauvisim – 19 Slides (numbered)
Feininger, Lyonel – 9 Slides
Fragonard, Francois – 1 Slide
Fautrier, Jean – 1 Slide
Freud – 12 Slides
Futurism – 5 Slides (numbered)
“G” – 4 Slides
Gallen-Kalleia, Axel – 1 Slide
Geometric Art – 11 Slides (numbered)
Giorgione – 11 Slides
Goya – 21 Slides

Slides numbered (1-12; 32 + 8 without numbers)

Graphic Arts:
   Miscellaneous – 6 Slides
   Bonnet – 7 Slides (Bonnet and Debucourt)
   Daumier, Honore – 10 Slides
   Fountanbleu – 10 Slides
   EA Italian Engraving, Florence –12 Slides
   EA Italian Engraving, N – 12 Slides
   EA Italian Engraving, Venice – 12 Slides
   Janinet, Francois – 5 Slides
   Untitled (Raimondi, Marcantonio) – 12 Slides
   Miscellaneous “G” – 3 Slides
   Gris, Juan – 3 Slides
   Grosz, George – 21 Slides
   “H”: Miscellaneous – 2 Slides
   Hogarth – 91 Slides
   Horton, W.T. – 7 Slides
   Hujar, Peter – 15 Slides
   Huntington – 21 Slides
   Human Concern – 11 Slides