

Visual Resource Collection
Department of the History of Art

Master Print Collection
June 2015

DESCRIPTIVE SUMMARY

Title: Master Print Collection

Creator: Department of the History of Art

Size: 2 linear feet of records comprised in one oversize box: 11x17 x3 in.

Repository: Visual Resources Collection, Department of the History of Art, University of California, Riverside

Abstract: The Master Print Collection contains seven original prints by listed artists and engravers ranging in date from 1635 to 1879, and one yet unidentified artist work dating from 1696. Known artists include Rembrandt Van Rijn, Joseph Franz von Goetz, Francois Boucher, Michał Płoński , Karel Dujardin, Alfred Laurens Brennan, and Antonio Piccinni.

Language: The records are in English.

ADMINISTRATIVE INFORMATION

The Records of the *Master Print Collection* are available for research.

Access is restricted to materials prepared by the Visual Resources staff. All materials must be viewed in the Visual Resources Collection (VRC), ARTS 329 and may not be removed to another area without permission of Visual Resources Curator or designee. Materials must be handled carefully and kept in order. Materials must not be leaned upon, altered, folded, ripped, or traced upon. Marks may not be added or erased from materials. Materials must be returned directly to Visual Resources staff and inspected before the researcher leaves the VRC.

One photocopy may be made by Visual Resources staff of each document for the purpose of research until such a time that a digital copy become available. Digital copies may be requested. No charge exists to obtain copies of the works.

The works in the collection are believed to exist in the Public Domain. Permission to publish is not required. Permission to publish does not constitute a copyright clearance. The researcher is responsible for further copyright restrictions. The Visual Resource Collection, the Department of the History of Art, and the University of California are not responsible for the misuse of copyrighted material.

Preferred Citation:

Identification of item; Date (if noted); Visual Resource Collection, University of California, Riverside.

Acquisition Information:

The collection of prints was donated to the Department of the History of Art after its inauguration, circa 1954.

Processing Information:

The finding aid was written by Sonja Sekely-Rowland in 2015. Finding aid content follows the guidelines suggested by *Describing Archives: A Content Standard*.

HISTORICAL NOTE:

The Master Print Collection was donated to the Department of the History of Art with the intent (assumed) of forming a core teaching collection of original materials. The current configuration contains eight original prints by a number of well-noted hands. A ninth print, Jusepe de Ribera's *The Large Grottesque Head*, ca. 1622, is no longer part of the collection having been formally gifted to a former member of the faculty.

This collection of prints is made available for research and study through the generous support of the Max H. Gluck Foundation and the UCR Gluck Fellows program. Without their financial support, conservation of these materials would not have been possible.

SCOPE AND CONTENT:

The Master Print Collection consists of small variety of original etchings and engraving ranging in date from the 17th-19th centuries. Each print has been identified and the collection includes works by the following artists: Rembrandt Van Rijn, Joseph Franz von Goez, Francois Boucher, Michał Płoński, Karel Dujardin, Alfred Laurens Brennan, and Antonio Piccinni. One print remains as by a yet unidentified hand.

Each of the prints is scheduled to be digitized.

The collection also contains one folder of comparative materials used to identify and value the works.

ORGANIZATION AND ARRANGEMENT

The Master Print Collection is organized in nine folders contained within a single box.

Folder 1: Rembandt Van Rijn, Jan Uytenbogaert, Preacher of the Remonstrants, 1635

Folder 2: François Boucher, A Study of Peasants, from *Livre d'Etude d'apres les Desseins Originaux de Blomart [sic] François Boucher peintre De l'Academie Royale*, Plate 6, 1753

Folder 3: Alfred Laurens Brennan, Divination of the Tea Leaves, 1879

Folder 4: Antonio Piccinni, Old Man with Top Hat, 1875

Folder 5: Title-page to E. Phillips, *The Moderne World of Words* (London, 1696)

Folder 6: Joseph Franz von Goez , Avec Son Cher Epoux, from *Exercises d'imagination de differens Caracteres et forms humaines* (Augsburg, c. 1735)

Folder 7: Michał Płoński, Beggar with a Peg Leg, Plate from *Recueil de 19 planches études de figures dessinées d'après nature* (Paris: Chez Jean, 1802)

Folder 8: Karel Dujardin, Two Mules, c. 1650

Folder 9: Documentation used to identify works and assign value including original notes prepared by Steven Ostrow.

INDEX TERMS

People:

Bloemaert, Abraham (Dutch painter and draftsman, 1566-1651)

Boucher, François (French painter, etcher, and draftsman, 1703-1770)

Brennan, Alfred Laurens (American illustrator, painter, and draftsman, 1853-1921)

Brichet, François-R.-F. (French printmaker, 18th century)

Dujardin, Karel (Dutch painter and printmaker, 1626-1678)

Goez, Joseph Franz von (German painter, 1754-1815)

Piccinni, Antonio (Italian draftsman, 1846-1920)

Płoński, Michał (Polish printmaker and miniaturist, 1778-1812)

Rembrandt van Rijn (Dutch painter, printmaker, 1606-1669)

Wtenbogaert, Johannes (Dutch minister, 1557-1664)

Subjects:

Beggars

Book Covers

Characters and Characteristics

Divination

Engravings

Etching – Dry-point

Fortune-telling by tea leaves

Johannes Wtenbogaert (Jan Uytenbogaert)

Livestock

Men -- Husbands

Mules

Peasants

Portraits

Remonstrant Church

Remonstrants

Women – Mothers

Women – Fortune Tellers

Works on paper

Published Works:

Exercices d'imagination de differens Caracteres et formes humaines (Augsburg, c. 1735)

Livre d'Etude d'après les Dessesins Originaux de Blomart par Francois Boucher peintre De l'Academie Royale (1753)

Recueil de 19 planches études de figures dessinées d'après nature (Paris: Chez Jean, 1802)
The Moderne World of Words' (London, 1696)

PHYSICAL CHARACTERISTICS AND RELATED TECHNOLOGY

This collection consists of paper documents which do not require any technology for access.